Uses and Representations of the Environment in the Chinese World

Association française d'études chinoises 法國漢學協會 (AFEC) International Colloquium















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AFEC International Colloquium

16-17 October 2020, Paris Campus Condorcet, Centre de colloques, room 50

Organizing Committee: Alice Bianchi (Université de Paris), Aurore Dumont (GSRL), Soline Lau-Suchet (BULAC), Alexis Lycas (EPHE), David Serfass (Inalco).

Program

16 October 2020

09:15 Welcome

09:45 Introductory remarks by Valérie Lavoix, President of the Association française d'études chinoises

Morning session (10:00-13:30)

Panel 1: Representations

Chair: Alice Bianchi

10:00 Kathy Yim-King MAK (The Hong Kong Polytechnic University) Water Control and the Ecotopia in Song Wenzhi's Landscape Painting

10:30 Anne KERLAN (Centre national de la recherche scientifique, CCJ) Filming a Natural Disaster: Two Film Companies and the 1931 Yangzi River Flood

11:00 Virginie BERTHEBAUD (École normale supérieure de Lyon)
Towards a Rewriting of the World: Wilderness in Contemporary Chinese Literature

11:30 Pause

Panel 2: Local, Peripheral and Minority Uses of the Environment

Chair: Aurore Dumont

12:00 PAN Yiying (NYU Shanghai)

What Should the State See: Environment and Governance in the Maps of Yan Ruyi (1759-1826)

12:30 Fanny CARON (Institut de recherches asiatiques)

How Paiwan Indigenous People Relate to the(ir) Environment: In their Ancestral Orature and Contemporary Literature

13:00 WANG Bo (Université de Lausanne)

Everyday Waste Habit Cultivation, Loudspeakers and Acoustic Spheres in Urban China

13:30 Lunch

Afternoon session (15:00-16:30)

Panel 3: Political, Religious and Symbolic Uses of the Environment

Chair: Alexis Lycas

15:00 Rebecca ROBINSON (Hong Kong Baptist University)

Controlling the Waters in Early China: The Yellow River Flood of 132 BCE

15:30 Silvia EBNER VON ESCHENBACH (Universität Würzburg)

Financial Management of Economic Challenges During the Environmental Crises Threatening the Southern Song Capital Prefecture of Lin'an on the Northern Shore of the Zhe River

16:00 SHI Xia (New College of Florida)

Make it Rain: Drought and Warlord Governance in Early Twentieth Century China

19:00 **Dinner**

17 October 2020

Morning session (10:00-12:30)

Panel 4: Environment and the Art of Governing

Chair: David Serfass

10:00 Desmond CHEUNG (Independent Scholar)

Locust Control as Environmental Statecraft in Ming China

10:30 Giovanna PUPPIN (University of Leicester)

Environmental Public Service Advertising (PSA) "with Chinese Elements": A Visual Semiotic Analysis of Localized WWF Print Campaigns in Mainland China

11:00 Pause

Panel 5: Chinese Views on the Environment

Chair: Aurore Dumont

11:30 DU Yi (Muséum national d'histoire naturelle)

UNESCO's World Geoparcs through the Prism of Cultural Hybridization between Patrimonialization Regimes and Museum Mediation: a Chinese Case Study

12:00 Paolo MAGAGNIN (Università Ca' Foscari Venezia)

The Ecological Turn in Chinese Translation Studies. Scientific Innovation or Ideological Orthodoxy?