CREATIVE METHODOLOGIES

Writing the stories of working women from popular classes in African urban milieux, 1920 — 1970

Conference Program
8 — 10 January 2024

LOCATION
Room 100, Ground floor, Centre des Colloques
Campus Condorcet,
Place du Front populaire,
93322, Aubervilliers
(Metro : Front Populaire)

Female cheese vendor, Shendi railway station, Sudan
SAD A8/212, 1936 – W. Nicholls collection
Courtesy of the Sudan Library, University of Durham, UK
Zoom link for the three days:

https://cnrs.zoom.us/j/96456641290?pwd=b1NkWUtjWnRhV3FUElQwZS9hUDJmUT09

(passcode: 1iM7zc)

Day 1. Monday, 8th January 2024

9:00 – 9:45    Welcome and presentation of the project

9:45 – 10:45   Noor Nieftagodien, University of Witwatersrand

South Africa, Social History and the Recovery of Women’s Experiences in History

Coffee break

11:00 – 12:00  Mahassin Abdel Galil, EHESS, Paris

Sudanese Women's History through Biographies and Microhistory: Implicit Methodological Challenges

12:00 – 13:00  Akosua Darkwah, University of Ghana

The River of Life as an Interview Method

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)

14:30 – 15:30 Danielle Van den Heuvel, University of Amsterdam

What can the Early Modern do for You? Uncovering Ephemeral Activities on Everyday City Life using the Snapshot Method

15:30 – 16:30 Darren Newbury, University of Brighton

Historical Photographs and Photographic Histories: Methodological Reflections on Research in Photographic Archives of Africa

Coffee break

16:45 – 17:30 Karin Pallaver, University of Bologna

ERC Research Project: Ayahs in Kenya: a Preliminary Exploration of Themes and Sources
Day 2. Tuesday, 9th January 2024

9:00 – 10:00  **Felix Meier zu Selhausen**, Utrecht University

*Gender Inequality and urban Elite Formation: New Insights from Parish Registers in British Colonial Africa*

10:00 – 11:00  **Filipa Ribeiro da Silva**, International Institute of Social History, Amsterdam

*Searching for African Women’s Urban Occupations in Colonial Censuses: Preliminary Reflections and Comparisons*

**Coffee break**

11:15 – 12:15  **Tim Gibbs**, University of Paris Nanterre

*The Widows of Warwick Junction Pavement Markets (Durban, South Africa): Studying Commercial Networks in a Time of Crisis*

12:15 – 13:00  **Domenico Cristofaro**, University of Bologna

*ERC Research Project: Creative Mobilities: Introductory Thoughts on Migration, Infrastructure Development and Market Traders in Colonial Northern Ghana*

*Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)*

14:30 – 15:30  **Salvatory Nyanto**, University of Dar es Salaam

*Women, Brewing and Urban Professionalism in Twentieth-Century Tabora, Western Tanzania, 1930-1970*

15:30 – 16:15  **Alma Simba**, EHESS, Paris

*PhD ERC Research Project: Women’s Resistance and Informal Labour in Dar es Salaam, 1950-1985*

**Coffee break**

16:30 – 17:15  **Daniel Worku Kebede**, EHESS, Paris


17:15 – 18:00  **Juliet Tiwaah Adu Boahen**, EHESS, Paris

Day 3. Wednesday, 10\textsuperscript{th} January 2024

9:00 – 10:00  \textbf{Emma Hunter}, University of Edinburgh  
\textit{Swahili Language Newspapers and the History of Urban Working Women in Mid-twentieth-century Tanzania}

10:00 – 11:00  \textbf{Elara Bertho}, Laboratoire Afriques dans le Monde, Bordeaux  
\textit{Can Literature Rescue History? Paradoxes in Subalterns' Voices (Guinea, 1970s)}

\textit{Coffee break}

11:15 – 12:15  \textbf{Heather Sharkey}, University of Pennsylvania  
\textit{‘The Guide to Modern Cooking’: Tracing the History of Sudanese Women’s Domestic Labor Through a Home Economics Textbook}

12:15 – 13:00  \textbf{Mariam Sharif}, EHESS, Paris  

\textit{Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.023)}

14:30 – 15:30  \textbf{Tirsit Sahledengle}, University of Addis Ababa and \textbf{Meron Zeleke}, University of Addis Ababa  
\textit{Understanding the History of Female Employment in the Textile Industry in Ethiopia; the Value of Anthropological Methods}


\textit{Coffee break}

16:30 – 17:15  \textbf{Anne Hugon}, University of Paris 1  
\textit{ERC Research Project: Documenting the History of Birth Attendants versus Documenting the History of Registered Midwives in the Gold Coast/Ghana: some Preliminary Reflections on Sources}

17:15 – 18:00  \textbf{Elena Vezzadini}, Institut des Mondes Africains, Paris  
\textit{ERC Research Project: Only Shadows of Traces: Studying Hairdressers and Estheticians in Colonial and Early Colonial Sudan}