CREATIVE METHODOLOGIES

Writing the stories of working women from popular classes in African urban milieux, 1920 — 1970

Conference Program

8-10 January 2024

LOCATION
Room 100, Ground floor,
Centre des Colloques
Campus Condorcet,
Place du Front populaire,
93322, Aubervilliers
(Metro: Front Populaire)













Creative Methodologies

Conference Program

Zoom link for the three days:

https://cnrs.zoom.us/j/96456641290?pwd=blNkWUtjWnRhV3FUclOwZS9hUDJmUT09

(passcode: 1iM7zc)

Day 1. Monday, 8th January 2024

9:00-9:45 Welcome and presentation of the project

9:45 – 10:45 **Noor Nieftagodien**, University of Witwatersrand

South Africa, Social History and the Recovery of Women's Experiences in History

Coffee break

11:00 – 12:00 Mahassin Abdel Galil, EHESS, Paris

Sudanese Women's History through Biographies and Microhistory: Implicit Methodological Challenges

12:00 – 13:00 Akosua Darkwah, University of Ghana

The River of Life as an Interview Method

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)

14:30 – 15:30 **Danielle Van den Heuvel**, University of Amsterdam

What can the Early Modern do for You? Uncovering Ephemeral Activities on Everyday City Life using the Snapshot Method

15:30 – 16:30 **Darren Newbury**, University of Brighton

Historical Photographs and Photographic Histories: Methodological Reflections on Research in Photographic Archives of Africa

Coffee break

16:45 – 17:30 Karin Pallaver, University of Bologna

ERC Research Project: Ayahs in Kenya: a Preliminary Exploration of Themes and Sources







Conference Program

Day 2. Tuesday, 9th January 2024

9:00 – 10:00 Felix Meier zu Selhausen, Utrecht University

Gender Inequality and urban Elite Formation: New Insights from Parish Registers in British Colonial Africa

10:00 – 11:00 Filipa Ribeiro da Silva, International Institute of Social History, Amsterdam

Searching for African Women's Urban Occupations in Colonial Censuses: Preliminary Reflections and Comparisons

Coffee break

11:15 – 12:15 **Tim Gibbs**, University of Paris Nanterre

The Widows of Warwick Junction Pavement Markets (Durban, South Africa): Studying Commercial Networks in a Time of Crisis

12:15 – 13:00 **Domenico Cristofaro**, University of Bologna

ERC Research Project: Creative Mobilities: Introductory Thoughts on Migration, Infrastructure Development and Market Traders in Colonial Northern Ghana

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)

14:30 – 15:30 Salvatory Nyanto, University of Dar es Salaam

Women, Brewing and Urban Professionalism in Twentieth-Century Tabora, Western Tanzania, 1930-1970

15:30 – 16:15 **Alma Simba,** EHESS, Paris

PhD ERC Research Project: Women's Resistance and Informal Labour in Dar es Salaam, 1950-1985

Coffee break

16:30 – 17:15 **Daniel Worku Kebede**, EHESS, Paris

PhD ERC Research Project: A History of Women in the Informal Sectors in Addis Ababa, Ethiopia (1886 -1991): the Case of Weavers and Potters

17:15 – 18:00 Juliet Tiwaah Adu Boahen, EHESS, Paris

PhD ERC Research Project: Wayside Female Dressmakers: A Historical Analysis of Cultural, Economic and Social Impacts of Dressmaking in the Gold Coast and Ghana, 1919-1970







Day 3. Wednesday, 10th January 2024

9:00 – 10:00 **Emma Hunter,** University of Edinburgh

Swahili Language Newspapers and the History of Urban Working Women in Mid-twentieth-century Tanzania

10:00 – 11:00 Elara Bertho, Laboratoire Afriques dans le Monde, Bordeaux

Can Literature Rescue History? Paradoxes in Subalterns' Voices (Guinea, 1970s)

Coffee break

11:15 – 12:15 **Heather Sharkey,** University of Pennsylvania

'The Guide to Modern Cooking': Tracing the History of Sudanese Women's Domestic Labor Through a Home Economics Textbook

12:15 – 13:00 Mariam Sharif, EHESS, Paris

PhD Research Project: The History of Nursing: Education, Practices and Political Participation in Sudan from 1899-1970s

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.023)

14:30 – 15:30 **Tirsit Sahledengle,** University of Addis Ababa and **Meron Zeleke,** University of Addis Ababa *Understanding the History of Female Employment in the Textile Industry in Ethiopia; the Value of Anthropological Methods*

15:30 – 16:15 **Pierre Guidi**, IRD, Paris and **Tirsit Sahledengle**, University of Addis Ababa

ERC Research Project: Discourses 'From Within' versus Discourses 'About'? The Work of Ethiopian 'Traditional' Midwives in the Press and in their Own Testimonies (1970s)

Coffee break

16:30 – 17:15 **Anne Hugon,** University of Paris 1

ERC Research Project: Documenting the History of Birth Attendants versus Documenting the History of Registered Midwives in the Gold Coast/Ghana: some Preliminary Reflections on Sources

17:15 – 18:00 **Elena Vezzadini**, Institut des Mondes Africains, Paris

ERC Research Project: Only Shadows of Traces: Studying Hairdressers and Estheticians in Colonial and Early Colonial Sudan





