

Frontline Features

Free access
16.06
Workshops

13:00 In addition to talks and panels, the conference features a series of participatory workshops, led by artists and designers.

Espace associatif et culturel, Campus Condorcet

Campus Condorcet, 15 Cr des Humanités, 93322 Aubervilliers, France

Design, Technology and Social Research in Times of War and Repression



Registration required (offline & online).

Auditorium 50, Espace Françoise Héritier

Campus Condorcet, 10 Cr des Humanités, 93300 Aubervilliers, France

How design, technology, and social research operate under conditions of war, repression, and forced displacement.

Registration required
17.06
Conference

09:00 Registration open

09:30 **Conference Opening** / Liora Israël, Research Director at EHESS, Uxil representative; Françoise Daucé, CERCEC (EHESS/CNRS); Francesca Musiani, CIS (CNRS)

Panel 1: Urbanism, Graphic Design, and Digital Infrastructures in Crises

10:00 **Humanitarian Urbanism at Frontline, Nova Kakhovka, Ukraine** / Stefan Vorontsov, NGO HUMANITY, Ukraine/Europe

online 10:30 **The WHALE, Giving Workshops in Ukraine** / Lars Harmsen, PhD, Professor of Typography and Design at the University of Applied Sciences and Arts Dortmund. NEEDesign network member

11:00 **Decentralized Design for At-Risk Communities: Towards Resilient Communication Networks** / Ksenia Ermoshina, PhD, CIS CNRS; DeltaChat

online 11:30 **Building Autonomous Knowledge Platforms: Architecture, Infrastructure, and Resilience in Constrained Contexts** / Firat Erdoğan, PhD, Off University, Germany

12:00 Discussion

Panel 2: Typography, Solidarity, and Politics

14:00 **Type and Politics** / Golnar Katrahmani, Germany

14:30 **Queering Typography** / Bye Bye Binary collective with Camille Circlode and Ludi Loiseau, Belgium/France

online 15:00 **Ukrainian Typography** / Yevgen Anfalov, Kyiv Metro Fonts

online 15:30 **Ukrainian and International Solidarity Posters** / Olga Severina, PhD, Posterterritory, Los Angeles, and Parisa Tashakori, Director of the Master of Strategic Communication Design at University of Colorado Boulder

16:00 **Discussion** / Moderated by Benjamin Guichard, Directeur scientifique de la Bibliothèque universitaire des langues et civilisations (GIP BULAC)

Panel 3: Speculative Design, Heritage, and Memorialisation in Conflict Zones

16:15 **Archiving Gaza in Wartime: Memory, Survival, and Preservation Strategies in the Context of Destruction** / Abdallatif Abuhashem, PhD, Université d'Aix-Marseille (Iremam), PAUSE program laureate

16:35 **Syria and Memorialisation** / Alan Woo, Syria Prisons Museum, Germany

16:55 **Counterfactual Histories Methodology: A Pedagogy for 21st-Century Design** / Lorène Picard, PhD in Design, Researcher at the CRD (ENSCI-Les Ateliers / ENS Paris-Saclay). Teacher at MA Research in Design, ENS Paris-Saclay; coordinator of the GDT "Formes du numérique", GDR Internet, IA et Société (CIS, CNRS)

17:15 **The Damascene Home between Historical Legacy and Post-Conflict Reconstruction in Syria** / Hypolite Martin, MA in Research in Design - École Normale Supérieure Paris Saclay

17:45 **Discussion** / Moderated by Natalia Pashkeeva, PhD, Associate researcher at CERCEC, responsible for the archival heritage of the Solzhenitsyn Center / YMCA-Press