



ISHMap

International Society for the History of the Map



Environs de Paris. Dessinée... chez A. Compan, 1862.

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VIII ISHMap Symposium

Mapping the Cultural Crossroads

9-11 July 2025

Archives nationales (AN), Paris

Bibliothèque nationale de France (BnF), Paris

Campus Condorcet, Aubervilliers



VIII ISHMap Symposium

Mapping the Cultural Crossroads

Paris, 9-11 July 2025

ORGANISING COMMITTEE:

Mirela ALTIC, University of Zagreb, ISHMap Chair

Juliette DUMASY-RABINEAU, University of Orléans, France

Nadine GASTALDI, Curator of Maps and Plans, Archives nationales, Paris, France

Eve NETCHINE, Director of the Department of Maps and Plans, Bibliothèque nationale de France

The International Society for the History of the Map (ISHMap) advances the study of the history of maps and mapping in all societies and over all periods of time

- by promoting the education of the general public in the subject
- by promoting communication between members & non-members
- by promoting the research, teaching and funding of the subject

These tasks are carried out by the members of the society or in association with relevant organizations by means of publications, conferences, seminars, courses and other suitable methods at a university or other institution (e.g. library, archive or museum) worldwide. ISHMap activities and initiatives include:

A **Symposium** organized every two years since 2012.

A **Workshop** for young professionals every two years since 2022.

Best Presentation Delivered live at the ISHMap Symposium by a Participant with a terminal degree (e.g., PhD, MLA, MFA, etc.).

Best Presentation Delivered live at the ISHMap Symposium by a Participant without a terminal degree

Project in Map History (awarded in 2021) recognizes a project that increases accessibility and engagement with maps and map history through innovative presentation, rather than academic publication.

Annual dues are £20. Members may subscribe at a discount to *Imago Mundi*.

To learn more about ISHMap or to become a member of the Society, consult the ISHMap website, <https://ishmap.com/>

Wednesday 09.07.2025

Bibliothèque nationale de France (BnF), Richelieu Site, entrance 5, rue Vivienne

18:00 – 20:00 Opening ceremony of the ISHMap Symposium (Salle des conférences, 3rd floor)
with Keynote: D. Max MOERMAN, The Japanese Buddhist World Map and its
Parisian Reception: A Case Study in the Transcultural Circulation of Cartography

Reception (Salle Emilie du Châtelet, ground floor)

Thursday 10.07.2025.

Campus Condorcet, Aubervilliers, Conference Centre (*Centre de Colloques*), Front Populaire,
(Auditorium 150, 1st floor)

8:15 – 9:00 Registration

9:00 – 10:30 Session 1

Exhibiting Maps (Panel)

Moderator: David WEIMER

Eve NETCHINE, Exhibiting maps at the French National Library: from the cabinet of
geography to the exhibition on French colonization (1828-1931)

Jean-Marc BESSE, The Cartographic Exhibition at the Tuileries (summer 1875): between
scientific issues and national affirmations

Catherine HOFMANN and Emmanuelle VAGNON, The Golden Age of Maritime
Maps, 2012. The exhibition as cultural crossroads

Nadine GASTALDI, Crossing and reviving memories: the exhibition The Art of Science:
Nicolas Baudin's Voyagers, 1800-1804, Australia, 2016

10:30 – 10:45 Coffee Break

10:45 – 12:15 Session 2

Indigenous Maps/Mapping Indigenous

Moderator: Iris KANTOR

S. Max EDELSON, Surveying the Proclamation Line: Indigenous Geographies of
Eastern North America, 1763-1783

Agnès TROUILLET, Retracing Lenape Sovereignty on Seventeenth-Century Maps of the
Delaware River

Luz Evelia MARTIN DEL CAMPO, The Lacandón Rainforest-Indigenous Vernacular
Environmental Maps and Tree (Yaxché) Symbolism in Lacanjá Chansayab,
México

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Charlotte de CASTELNAU L'ESTOILE, The Norman-Tupi alliance in maps: Jacques de Vau de Claye's maps of Brazil (1579)

12:15 –13:15 Lunch Break (to be served at the terrace of the EHESS building)

13:15 – 14:45 Session 3

Mapping Qing Frontiers (Panel)

Moderator: Martin HOFMANN

Richard PEGG, Nineteenth Century Qing Frontiers on the Blue Maps

Ron PO, Sea Charts in Early Modern China: Mapping Power and Control

Anne-Sophie PRATTE, Homogenizing Regional Maps in Qing China: The 19th Century Huidian Atlas

Sayantani MUKHERJEE, Journey to the West: Deconstructing the archive of Himalayan geoknowledge in Qing China

14:45 – 15:30 Coffee Break & Poster Session

Camila Alvaes ÁVILA, Historical-Colonial Atlases of Brazil and the Visual Narrative of the State

Molly BRIGGS, Chicago Subsumes the Globe: Inverting Scale in Geographic Print Ephemera

Milena Natividade da CRUZ, Historical Cartography and Processes of Racialization: The Case of the Mural Maps by Longchamps and Janvier (1754)

Margriet HOOGVILLET, European and Global Sources of Dutch Maritime Charts from the Sixteenth and Seventeenth Century

Ellie KING, Decolonising Art

Kristina LARSEN, Emerging Tools for Scholarship with Historical Cartography

Nicolas LOWE, Democratizing the Grand Tour: Transcontinental American Guidebooks

Louise McCARTHY, Early English maps of Asia in the context of the East India Company's formative years (1590s-1620s)

Jitka MOČÍČKOVÁ, Maps on the move: the circulation of cartographic material during the Paris Peace Conference (1919-1920)

Anna VUOLANTO, Coordinates for knowledge: New perspectives on the history and heritage of the A. E. Nordenskiöld Collection

15:30 – 17:00 Session 4

Boundaries of the Chinese Realm (Panel)

Moderator: Vera DOROFEEVA – LICHTMANN

Patrick BEILLEVAIRE, French and Japanese borrowings from 18th-century Chinese maps of the Ryūkyū Islands

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Diana LANGE, Hybrid maps of Tibet

Jiajing ZHANG, The construction of Chinese perceptions of the 'Western Regions' from the mid-18th century to the early 20th century

Mirela ALTIC, Scientific Revolution and Eurasian Exchange: A Global Perspective of the French Imperial Imagery of Siam (1686–1687)

17:00 – 18:00 Session 5

Cross-cultural Phenomenon and Perception of Others

Moderator: Anne-Rieke VAN SCHAIK

Martin HOFMANN, Mapping Strange Creatures: On the Depiction of Distant Countries in Late Imperial Chinese Cartography

Nathalie BOULOUX, Reading a medieval map as a cross-cultural artifact

Brenda DEGGER, "The map below shows Paris as it ought to be rather than as it is": cartographic satire in the town plans of *Little Journeys Towards Paris* (1918) by Simeon Strunsky

18:15 – 19:00. ISHMap General Meeting (hybrid)

Friday 11.07.2025.

Campus Condorcet, Aubervilliers, Conference Centre (*Centre de Colloques*), Front Populaire (Auditorium 150, 1st floor)

9:00 – 10:00 Session 6

Cartographies of (Post-)Colonialism: The Case of Justus Perthes Gotha (Panel)

Moderator: Marissa GRIFFIOEN

Iris SCHRÖDER, Putting Colonial Goods on Display: Justus Perthes' Wall Maps and the Rise of Economic Mapping in the Early 20th Century

Dominic KEYßNER, Cartographies of Anti-Imperialism? Mapping a (Post-)Colonial World in the Socialist East (1960s–1970s)

Patrick MÜLLER, Chinese Coal for the German Empire: Bruno Hassenstein's Map of Shandong (1898)

10:00 – 11:00 Session 7

Worlds of Ottoman Mapping and Geographical Discourses (Panel)

Moderator: Oyndrila SARKAR

Zeinab AZARBADEGAN, The Domain of Two Sovereigns: Ottoman Mapping of Iraq

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Işin TAYLAN ÇAKMAK, The Material Culture of the World Maps in Cihânnümâ

Adrien ZAKAR, Three Late Ottoman Gimmicks of War

11:00 – 11:15 Coffee Break

11:15 – 12:15 Session 8

Africa: Constructed Images

Moderator: Camille SERCHUK

Thomas J. BASSETT, Euro-African Mapping of 19th-Century West Africa

Kory OLSON, West Africa as a French Playground: Michelin's 182: Afrique Occidentale

Iris KANTOR, The *African Pilot* and the Atlantic Slave Trade (c.1795-1815)

12:15 – 13:15 Lunch Break (to be served at the terrace of the EHESS building)

13:15 – 14:15 Session 9

Imperial Coastlines

Moderator: Martijn STORMS

Oyndrila SARKAR, Displaying Coasts: Panoramas and Manuscript Maps of Chittagong and Arakan

Philip JAGESSAR, Surveying disease, mapping mortality: colonial necrocartographies in early 20th century India

Robert FROST, Chasing Alexandria: the reconstruction of an ancient city in 18th and 19th century maps

14:15 – 15:00 Spotlight Event with Q/A

Juliette DUMASY-RABINEAU, At the Crossroads between Knowledge and Practice: New Lights on Medieval Mapping

15:00 – 15:15 Coffee Break

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15:15 – 16:45 Session 10

Domestic and Overseas Encounters

Moderator: Philip JAGESSAR

Marissa GRIFFIOEN, Everyday Encounters: Map Use in Early Modern Dutch Households (c. 1600-1800)

Martijn STORMS, Enduring Encounters: Cartographic Exchange Between Japan and the Netherlands

Anne-Rieke VAN SCHAIK, Setting the Sea Battle: The Narrative Power of Maps Depicting the Naval Battle of the Downs (1639)

Mimi CHENG, Media and Message in Three Nineteenth-Century Maps of East Asia

16:45 – 17:45 Session 11

NW Africa as an Epistemological Center in Late-Medieval Portolan Charts (Panel)

Moderator: Juliette DUMASY-RABINEAU

Toby Yuen-Gen LIANG, Blank Spaces and Empty Descriptions: The Epistemological Construction of Northwest Africa in the Age of Exploration

Andrew W. DEVEREUX, From Mali to Mallorca: Mapping Trans-Saharan Networks of Knowledge on Mediterranean Portolan Charts (14th-15th centuries)

Maravillas AGUIAR AGUILAR and Kevin RODRÍGUEZ WITTMANN, Mapping beyond Boundaries: 14th-Century Mallorcan Cartography and Merinid Sovereignty in al-Maghrib al-Aqṣà (Morocco)

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Saturday, 12 July 2025

**FILED TRIP TO VINCENNES WITH TECHNICAL VISIT TO MAP COLLECTION
OF THE HISTORICAL MILITARY ARCHIVES (*Service historique de la Défense*)**

9.00 am to meet in front of the Condorcet Conference Center

10.15 am to arrive in SHD, the tour starts at 10.30.-12.30 (2 hours)

A post-event trip to Vincennes, a beautiful town on the eastern outskirts of Paris, is planned for Saturday, 12 July 2025. The city is famous for its castle, the Château de Vincennes, a former fortress and royal residence dating back to the 14th century. The Château de Vincennes is also home to the [Historical Military Archives](#) (*Service historique de la Défense (SHD)*), which holds many important archival records, including an extensive Map Collection with over 50,000 maps and plans. The excursion participants will be offered a guided tour of this unique collection of maps, as well as a visit to the castle (optional). After touring the collection, there will be free time to explore the city and its attractions on your own (the city centre with numerous brasseries, a fortress, a botanical garden, public parks, etc.), which are all within walking distance.

Travel time from Paris center to Vincennes by Metro Line 1 (direction Château de Vincennes) is ca 45 mins (take the exit at Chateau de Vincennes stop). Travel time from Condorcet Center to Vincennes is about 55 mins (at Front Populaire take the Metro Line 12 (direction Mairie d'Issy) and exit at Concorde, there transfer to Metro Line 1 (direction Château de Vincennes), take the exit at Château de Vincennes stop). There is *no cost* to attend the trip (except the metro ticket), but registration for the trip is mandatory.

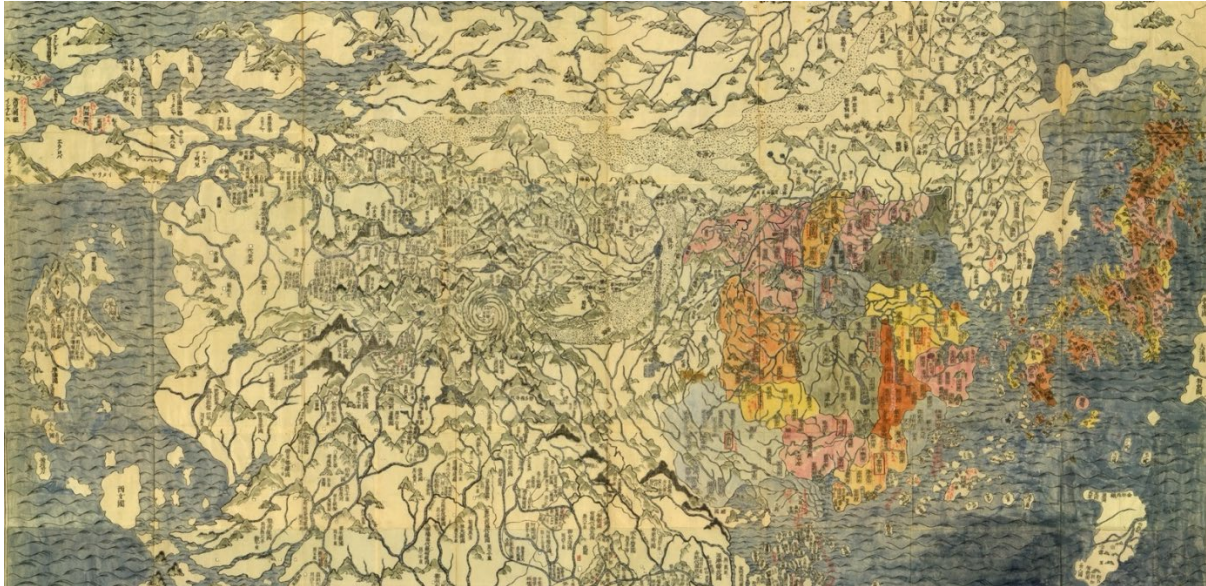


Fortified complex of Vincennes (left) that houses the *Service historique de la Défense* (right)

Keynote

9 July 2025, 6:20pm

Bibliothèque nationale de France (BnF), site Richelieu (entrance: 5, rue Vivienne)



The Japanese Buddhist World Map and its Parisian Reception: A Case Study in the Transcultural Circulation of Cartography

D. Max Moerman

In Kyoto, in the year 1710, the largest and most detailed Buddhist map of the world was published as a wood-block print. More than one century later, three different versions of this Japanese Buddhist world map were translated, redrawn, published in Paris as lithographs accompanying the earliest European studies of the travels of medieval Chinese Buddhist pilgrims to India. This talk examines the significance of Japanese Buddhist cartography for the origins of the academic study of Buddhism in Europe. In doing so, it seeks to shed light on the unrecognized contributions of Japanese Buddhist cartography to the development of Buddhist Studies in the West.



D. Max Moerman is Professor in the Department of Asian and Middle Eastern Cultures at Barnard College, Columbia University. He is the author of *Localizing Paradise: Kumano Pilgrimage and the Religious Culture of Premodern Japan* (2005) and *The Japanese Buddhist World Map: Religious Vision and the Cartographic Imagination* (2022).

Image Credit: Hōtan. *Handy Map of the Myriad Countries of Jambudvīpa*. 1710. Woodblock print with hand coloring, 121 x 144 cm. David Rumsey Map Collection, Stanford University Libraries.

Spotlight

11 July 2025, 4:15 pm

Campus Condorcet Conference Center (*Centre de Colloques*)**At the Crossroads between Knowledge and Practice:****New Lights on Medieval Mapping**

Juliette Dumasy-Rabineau

Contrary to the belief that few if any large-scale maps were produced in Europe before the modern period, recent scholarship has highlighted that, in fact, hundreds of them survive, scattered in multiple archival deposits. Indeed, in the last centuries of the Middle Ages, political and seigniorial authorities made an increasing use of cartography in their day-to-day business. Combined with pragmatic literacy, these local and regional maps offered a vivid knowledge on places and territories in order to help decision-making. They were usually commissioned from painters, who, on the basis of their visits in the field and their artistic skills, developed specific techniques for mapping. For all these reasons, such maps stand at an intriguing crossroads between practices and knowledge of space, power, literacy and art – a combination that played an important but still little-known part in the genesis of maps of the modern era.



Juliette Dumasy-Rabineau is Associate Professor of Medieval History at the University of Orléans, France. She was co-curator of the exhibition *Quand les artistes dessinaient les cartes. Vues et figures de l'espace français, Moyen Âge et Renaissance*, at the Archives Nationales in Paris in 2019. She published, with Camille Serchuk and Emmanuelle Vagnon, *Towards a History of Local Maps in Medieval and Early Modern Europe*, Paris, Le Passage, 2022.

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